



JAA-001-001507 Seat No. _____

B. A. (Sem. V) (CBCS) Examination

October - 2019

English : CCE-15

[Literary Criticism]

(Old Course)

Faculty Code : 001

Subject Code : 001507

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions :

- (1) All questions are compulsory.
- (2) Figure to the right indicate marks.

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|-----------|---|----|
| 1 | Discuss Wordsworth's views on poetic diction. | 14 |
| OR | | |
| 1 | Write in detail about Saint Beuve's contribution as a critic. | 14 |
| 2 | Discuss Art and Morality as defined by John Ruskin. | 14 |
| OR | | |
| 2 | Discuss in detail Coleridge's theory of Fancy and imagination. | 14 |
| 3 | Write a detailed note on Arnold's contribution as a critic. | 14 |
| OR | | |
| 3 | Discuss Croce as an expressionist critic. | 14 |
| 4 | Discuss Walter Pater's views on style. | 14 |
| OR | | |
| 4 | Discuss the idea of four kinds of meaning provided by I. A. Richards. | 14 |
| 5 | (a) Write short note : (any one) | 7 |
| | (1) Explain Wordsworth's definition of poery. | |
| | (2) John Ruskin's views on imagination. | |
| | (b) Write short note : (any one) | 7 |
| | (1) Pater's views on Art for Art's sake. | |
| | (2) Touchstone method | |

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[550/6-37]